



Veselin Vukotić, rector

AWAKENING OF STUDENT'S VISION

**„There’s no second chance for a
first impression“**

- Performance agenda -

UDG, September 4, 2024.



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CONCEPT



STUDENT GROUP ASSIGNMENTS

1. „Lovćen“ – students whose **names** start with the letter **A**.
2. „Durmitor“ – students whose **names** start with the letter **B to H** (B, C, Č, Ć, D, Đ, DŽ, E, F, G, H)
3. „Rumija“ – students whose **names** start with the letter **I to Lj** (I, J, K, L, Lj)
4. „Bjelasica“ – students whose **names** start with the letter **M to O** (M, N, Nj, O)
5. „Orjen“ – students whose **names** start with the letter **P to Z** (P, Q, R, S, Š, T, U, V, W, X, Y, Z, Ž)

TIME SCHEDULE

Monday, September 9, 2024. – Saturday, September 14, 2024. godine

WORKING DAY (MONDAY - FRIDAY)

SATURDAY

| | | |
|---------------|---------------------------------|--|
| 7.45 - 8.00 | Anthem, Attendance, Information | |
| 8.00 - 8.50 | Lecture-Discussion | "The key to a new beginning" |
| 8.50 - 9.00 | Break | Distribution of ID cards and access credentials for the UDG portal and app |
| 9.00 - 9.50 | Lecture-Discussion | |
| 9.50 - 10.00 | Break | |
| 10.00 - 10.50 | Lecture-Discussion | 8.00 – 12.00 |
| 11.00 - 12.00 | Workshop | |
| 12.00 - 12.30 | „Long break“ | MANDATORY ATTENDANCE! |
| 12.30 - 14.30 | Free activity | |

SCHEDULE OF LECTURE-DISCUSSIONS BY GROUPS

| Monday, September 9, 2024. | Group | PLACE | Tuesday, September 10, 2024. | Group | PLACE | Wednesday, September 11, 2024. | Group | PLACE | Thursday, September 13, 2024. | Group | PLACE | Friday, September 14, 2024. | Group | PLACE |
|----------------------------|--------|-----------|------------------------------|----------|-------|--------------------------------|-----------|-----------|-------------------------------|--------|-------|-----------------------------|----------|-------|
| | Lovćen | AS | | Orjen | AS | | Bjelasica | AS | | Rumija | AS | | Durmitor | AS |
| Durmitor | AP | Lovćen | AP | Orjen | AP | Bjelasica | AP | Rumija | AP | | | | | |
| Rumija | A1 | Durmitor | A1 | Lovćen | A1 | Orjen | A1 | Bjelasica | A1 | | | | | |
| Bjelasica | A2 | Rumija | A2 | Durmitor | A2 | Lovćen | A2 | Orjen | A2 | | | | | |
| Orjen | A4 | Bjelasica | A4 | Rumija | A4 | Durmitor | A4 | Lovćen | A4 | | | | | |

WORKSHOP SCHEDULE

1. **Oblast AI i kvantna teorija** – *Underground*
2. **Sustainability and research** – *Third floor*
3. **Internationalization of studies, networking** – *First floor*
4. **Communication Studies** – *Second floor*
5. **Entrepreneurship** – *Fourth floor*

Notebook (A4 size, at least 60-80 pages, preferably spiral-bound) **and pencil** – **MANDATORY!!!**



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Project: AWAKENING OF STUDENT'S VISION „There's no second chance for a first impression“

September 9-14, 2024, at UDG

SCHEDULE OF LECTURES, WORKSHOPS, AND FREE ACTIVITIES

a) Lecture-Discussion (*way of thinking and perspectives on reality - UDG's authenticity*):

AS

1. Veselin Vukotić: The idea and mission of UDG - University of the future
2. Vojin Golubović: The journey of my entrepreneurial-research gene
3. Venko Andonovski: Reading with a pencil

AP

1. Milica Vukotić: From the meadow to Arizona
2. Milica Kovač-Orlandić: Do I know myself?
3. Marija Vugdelić: Evolution and human reproduction

A1

1. Sandra Tinaj: When I realized that being a manager was my destiny?
2. Nenad Vujadinović: From basketball player to communication Professor
3. Dragica Žugić: A small spelling guide

A2

1. Bojana Mališić: International networking of studies - path to the future. Opportunities for students
2. Milica Milošević and Adrijana Husić: Networking and personal branding
3. Danilo Bulatović: Experiences of a UDG student

A4

1. Tomo Popović: Me and us in the age of artificial intelligence
2. Srđan Krčo: "Young colleague, imagine yourself in 2040"
3. Nela Milošević: From Hong Kong, through the USA to UDG
4. Ivana Ognjanović: How an apple changed the world - from Adam to Newton



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b) Workshops (*Ontological Matrix: Constitutive Elements of Studies at UDG*)¹

1. Area of AI and quantum theory (*Basement*)

- a. Stevan Čakić: How machines become intelligent?
- b. Dejan Babić: AI (R)evolution, myths, and truths
- c. Ivan Jovović: Unveiling the technology that creates the future – GenAI
- d. Arnad Lekić and Elvis Taruh: Everyday AI tools, uses, and dilemmas

2. Area of sustainability and research (*Third floor*)

- a. Marko Simeunović: Project research and student involvement
- b. Ivana Vojinović: "Green, I love you green"
- c. Milika Mirković: Research methodology in studies at UDG
- d. Marija Radunović: Observation and perception – posters at UDG

3. Internationalization of studies, networking (*First floor*)

- a. Milica Vukotić, Sandra Tinaj: ASU and collaboration with the USA
- b. Marija Orlandić: Collaboration with China
- c. Andrija Leovac: The world of Asia – Future challenges
- d. Ivan Jovetić: Geopolitical studies and sports

4. Communication Studies (*Second Floor*)

- a. Nenad Vujadinović: Practical use of creativity for communication at UDG
- b. Jovan Jablan: Youth and law: The relationship between freedom and norms
- c. Dragica Žugić: Spelling guide
- d. Nikola Mićunović: UDG student university and international student cooperation

5. Entrepreneurship (*Fourth Floor*)

- a. Jadranka Kaluđerović: Freedom, entrepreneurship, research: challenges for UDG students
- b. Marko Nišavić: Entrepreneurship festival: UDG and the international entrepreneurial idea exchange, entrepreneurial opportunities!
- c. Nikola Pejović: Cryptocurrencies – challenges for youth
- d. Stevan Milić: Basketball, studies in the USA, management in Portonovi
- e. Andrea Milačić: How to become the best young female leader in Europe?

¹ The number of places in the workshop is limited – around 65 (number of seats in the workshop room). "First come, first served."



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c) Free activities - student choice. Opportunities during studies!²

1. Sports

- a. 3X3 Basketball (UDG parking)
 - b. Teqball (UDG parking)
 - c. Chess (S41)
 - d. Table tennis (In front of the Food quality and safety laboratory, basement)
 - e. Fitness (Hallway in front of the “Zarathustra” terrace, Third floor)
 - f. E-Sport (Gallery, Ground floor)
 - g. F1 Simulators (Gallery, Ground floor)
 - h. Self-defense (Terrace “Zarathustra”, Third floor)
2. Bogdan Malavrazić: **Debate club – development of critical thinking** (S46)
 3. Jovica Kaluđerović: Folklore – cultural heritage (S35)
 4. Marko Nišavić and team: **Entrepreneurial nest – games for entrepreneurs** (Entrepreneurial nest, Ground floor)
 5. Maja Adžić, Božica Konatar, Gordana Vojinović, Slađana Gutović: **Fashion design – the culture of beauty** (Fashion design laboratory, Second floor)
 6. Tatjana Burzanović: **Challenges and opportunities in graphic design: change by design** (S11)
 7. Ivan Piper: **Chinese culture and my experience from Indonesia – Challenges of the New world** (S12)
 8. Sanja Nikolić: **Supercomputer – opportunities for students. Data is the oil of the new era!** (“Vision”, Fifth floor)
 9. Tamara Radinović and Associates: **Languages: maps for a global society – Center for foreign languages** (CFL, Basement)
 10. Maja Drakić-Grgur: **Conversation with new students and UDG students – messages and advice** (“Professor’s Room”, Second floor)
 11. Slađana Pavlović, Marko Nišavić: **Conversation with UDG Alumni – messages and advice** (Entrepreneurial Nest, Ground floor)
 12. Amil Orahovac: **“Creation – the poetry of courage is within us... The impossible is possible!”** (S13)
 13. Andrea Milačić and Maša Ilinčić: **Bugs in the plate: Future or...? Curiosity!** (S14)
 14. Aleksandra Ščekić and Others: **Laboratory and laboratory research for students in food technology and safety – the path to global expertise** (Basement)
 15. Blažimir Četković: **Igre i kviz – brzina razmišljanja, druženje** (S21)

² The number of students is limited for some activities.



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16. Blažimir Četković: **Games and quiz – speed of thinking, socializing** (S21)
17. Zoja Ščekić, Todor Mitrović: **Escape room** (Library, Basement)
18. Danijela Bokan: Games: **Treasure hunt – speed of navigation, socializing** (S22)
19. Damir Bučan: **How I started and developed my business in architecture?... Why not You?** (S23)
20. Katarina Šćepanović: **Games – thinking, agility, patience, energy, socializing** (S24)
21. Vladimir Vujošević: **Why is philosophy still needed in the age of AI? How to ask questions to AI?** (S31)
22. Vojin Golubović, Marija Radunović: **Anthropology of creation: How the idea of creation and the philosophy of creative elites developed?** (S32)
23. Venko Andonovski: **Has romanticism disappeared in the age of AI?... Why do I think it has not?** (Literature and arts hall, Second floor)
24. Lai Peiyi: **Chinese lanterns – practical work** (Chinese studies workshop – S37, Third floor)
25. Anđela Čelebić: **UDG student – future leader. Awakening leadership talent** (S33)
26. Svetlana Dragojević: **Creative center – painting exercises. Art is the foundation of studies at UDG!** (Creative Center, Second floor)
27. **UDG student exhibition – messages** (First Floor, Second floor)
28. Veselinka Čalasan: **Mathematical puzzles – Practical mathematical philosophy** (S34)
29. Andrijana Džoganović: **Urban garden – new ideas in agriculture. How to overcome the lack of agricultural land?** (UDG parking – behind the building)
30. Igor Čulafić: **Laboratory for electrical engineering and computing: technological trends** (Entrepreneurial nest)
31. Stevan Čakić: **How machines become intelligent?** (AS)
32. Dejan Babić: **AI (R)evolution, myths, and truths** (AP)
33. Ivan Jovović: **Unveiling the technology that creates the future – GenAI** (SBC, Basement)
34. Arnad Lekić and Elvis Taruh: **Everyday AI tools, uses, and dilemmas** (S47)
35. Goran Kaluđerović: **Film and directing – path to digital marketing** (Film and directing laboratory, Third floor)
36. **Exhibition of posters of famous people, films, and events** (First floor)



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September 9-14, 2024, at UDG

Schedule and instructions

As you can see, you will be at UDG from 7:45 AM to 2:30 PM (Monday – Friday) and on Saturday from 8:00 AM to 12:00 PM.

The number of students participating in this project is over 1000! There are also about 150 professors, collaborators, students, and staff: a large number of people in a short period of time.

To avoid misunderstandings, disagreements, anger, and stress—since **you will be spending a significant amount of time at UDG for the first time—please carefully review the schedule and information provided to you.**

✚ **To help you better “read” the schedule and navigate accordingly, please note what the letters and numbers in room names at the University mean.**

LETTERS:

- „A“ – designation for AUDITORIUM (there are 5, one on each floor)
- „S“ – designation for STUDY ROOM (there will be 30 for this project, as activities will also be held in regular study rooms during these days)

NUMBERS:

- **The first number** after the letter indicates the FLOOR (e.g., “S1_” – first floor; “S4_” – fourth floor)
- **The second number** after the letter indicates the ROOM NUMBER on the floor (e.g., “S13” – third study room on the first floor; “S42” – second study room on the fourth floor)

✚ **University Rooms**

- **Auditoriums:**

All auditoriums are located in the same vertical line, to the right of the main entrance to the building.

- AS: Auditorium in the basement
- AP: Auditorium on the ground floor
- A1: Auditorium on the 1st floor



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- A2: Auditorium on the 2st floor
- A4: Auditorium on the 4st floor

- **Study room:**
 - S11: Study room on the first floor, serial no. 1; S13: study room on the first floor, serial no. 3
 - S21: Study room on the second floor, serial no. 1; S24: study room on the second floor, serial no. 4
 - S41: Study room on the fourth floor, serial no. 1; S47: study room on the fourth floor, serial no. 7
 - ...

Other rooms:

Basement:

- **Library** – From the main entrance hall, go right, down the stairs to the basement, straight ahead, and through the glass doors between Auditorium AS and the Student Club.
- **Student club** – From the main entrance hall, go right, down the stairs to the basement, and through the glass doors on the right.
- **Student business center (SBC)** – Inside the Student club, through the doors on the right.
- **Gym** – From the main entrance hall, go left, down the stairs to the basement.
- **Athlete changing rooms** – From the main entrance hall, go left, down the stairs to the basement, through the gym, and straight ahead.
- **Food quality and safety laboratory** – From the main entrance hall, go left, down the stairs to the basement, through the gym, and straight ahead.
- **Center for foreign languages (CFL)** – From the main entrance hall, go left, down the stairs to the basement, through the gym, and out the exit of the building. You will find the CFL doors outside. **Note:** *There is a list of all foreign languages taught at CFL on the exit door of the university!*

Ground floor:

- **Main entrance hall** – Ground floor, the hall from the main entrance doors of UDG from the university plaza.
- **„Njegoš hall“** – Ground floor, entrance hall, to the left. *Tip: You will find a bust of Njegoš in this hall!*



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- **Entrepreneurial nest** – Ground floor, entrance hall, to the left, then left again and straight ahead to find the glass doors of the Entrepreneurial Nest. **Tip:** *There are books on entrepreneurship, creativity, business ideas, and many awards and recognitions in the window display!*
- **Galery** – Ground floor, entrance hall, to the left, then straight down the hallway to the end. **Tip:** *The doors to the Gallery are on the left side of the hallway!*

First floor:

- **Hall of posters of famous people, movies, and events**- Ground floor, entrance hall, to the left, then up the stairs to the first floor. From the stairs, go right to reach the large glass doors.

Second floor:

- **Rector's office** - Ground floor, entrance hall, to the left, then up the stairs to the second floor. From the stairs, go right to the large glass doors at the end of the hallway.
- **„Professor's study room“ (PS)** - Ground floor, entrance hall, to the left, then up the stairs to the second floor, left through the corridor where the lockers are. The glass doors of the Professor's Hall (PS) are on the right side of the locker corridor.
- **„3D laboratory“** - Ground floor, entrance hall, to the left, then up the stairs to the second floor, left through the corridor with lockers, straight to the round table. From the round table, go straight through the gray doors. The doors to the 3D Laboratory are on the left side from the gray doors.
- **„Fashion desing laboratory“** - Ground floor, entrance hall, to the left, then up the stairs to the second floor, left through the corridor with lockers, straight to the round table. From the round table, go straight through the gray doors. The doors to the Fashion Design Laboratory are at the end of the hallway on the left side.
- **„Creative center“** – Ground floor, entrance hall, to the left, then up the stairs to the second floor, left through the corridor with lockers, straight to the round table. From the round table, go right to the end of the hallway. The doors to the Creative Center are on the left side of the hallway.
- **„Hall of literature and arts“** – Ground floor, entrance hall, to the left, then up the stairs to the second floor, left through the corridor with lockers, straight to the round table.



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Third floor:

- **Film and directing laboratory**– Ground floor, entrance hall, to the left, then up the stairs to the third floor, right.
- **Office for Asia collaboration and Chinese studies** - Ground floor, entrance hall, to the left, then up the stairs to the third floor, right to the end of the hallway. The doors to the Asian Office are at the very end of the hallway on the third floor.
- **Terrace „Zaratustra“** – Ground floor, entrance hall, to the left, through Njekoš Hall, then up the stairs to the third floor. The large glass doors of the Terrace "Zaratustra" are on the right side of the stairs on the third floor.
- **Chinese studies study room**– Ground floor, entrance hall, to the left, then up the stairs to the third floor, right to the end of the hallway. The studio (S37) is at the very end of the hallway on the right side.

Fifth floor:

- **„Vison“ room** – Ground floor, entrance hall, to the right, then up the stairs to the fifth floor. The doors to the "Vision" Room are on the right side at the end of the hallway.
- **"Foodhub" center of excellence** – Ground floor, entrance hall, to the right, then up the stairs to the fifth floor. The doors to the "Foodhub" Center of Excellence are on the left side at the end of the hallway.
- **Center for climate change, natural resources and energy** – Ground floor, entrance hall, to the right, then up the stairs to the fifth floor. The doors to the Center for Climate change, natural resources and energy are to the right of the elevator entrance.
- **Supercomputing center** – Ground floor, entrance hall, to the right, then up the stairs to the fifth floor. The doors to the Supercomputing center are to the left of the elevator entrance.

You have the schedule and these instructions—find your way around! Take responsibility!

Your studies at UDG prepare you from the start for life, i.e., for taking responsibility!

You've noticed that every day you have to make a **large number of choices** (workshops, free activities)... And that's part of developing your decision-making ability, because in the end, life is made up of numerous choices and decisions!



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You've noticed that the names of the groups are given after Montenegrin mountains? What do you think, **why** is that? Does it send any message?

From the start, get used to the **uniqueness and authenticity of our studies!**

There are no, or it is impossible to have, analogical comparisons with others. The same words in our context have different meanings from the "classic meaning." The same rules in name, in essence, are often different from others.

This approach and understanding of studies **have highly positioned us in transforming young people from Montenegro, and increasingly from the region and abroad; as well as expanding and participating in the most prestigious international university networks.**

Do not misunderstand us: **do not expect anything from UDG—expect from yourself!** UDG is just here to give you the opportunity to unleash what you expect from yourself!... The initiative is on you!... **Ambition is yours—mission is ours!**

P. S.

- **Do not forget your notebook** (A4 format, preferably spiral-bound, at least 60-80 pages) **and pencil!** Without them, you cannot attend classes and activities.